

Music Planning Sheet - Easter

April 5, 2026 11:00 AM

	TITLE	SOURCE
Prelude	This Joyful Eastertide	HB
	With a Voice of Singing	octavo
Entrance Antiphon	Jesus Christ is Risen Today (Benton)	330 / Octavo
Glory to God	Mass of Creation	Copy
Psalm	Psalm 118 (Joncas)	192
Sequence	Christians, to the Paschal Victim	310
Gospel Acclamation	Alleluia	R&A 73
Sprinkling Rite	I Saw Water Flowing	Copy
Prayers Oracion	Te Rogamos	Copy
Preparation of Gifts	Easter Song	octavo
Mass Acclamations	Mass of Creation	Copy
Lamb of God	Latin Chant Mass	Copy
Communion	New Creation	Copy
	I Am the Bread of Life	493
	Worthy Is the Lamb	754
Song of Thanksgiving	Alleluia Love is Alive	314
Recession	Alleluia, Alleluia	321
Postlude	Hallelujah Chorus	octavo

SCHEDULED		RESOURCES
Sun 11am	EASTER CHOIR, HANDBELLS, BRASS	Digital Breaking Bread
		Spotify Playlist
		Instrumental Parts

GLORY TO GOD

Refrain: All with energy ($\bullet = 134-142$)

f (a tempo)

Glo - ry to God in the high - est, and on earth

f (a tempo)

mf to Verses

peace to peo - ple of good will.

1. We
2. ♩
3. ♩

mf

Verse 1: Cantor/Choir

mf

1. praise you, we bless you, we a - dore you, we glo - ri - fy

1. you, we give you thanks for your great glo - ry, Lord

poco rit. *D.C.*

1. God, heav - en - ly King, O God, al - might - y Fa - ther.

Verse 2: Cantor/Choir

Melody *mp*

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord

Harmony

2. God, Lamb of God, Son of the Fa - ther, you

2. take a - way the sins of the world, } have mer - cy on
re - ceive

2. us; you our prayer; you are seat - ed at the

2. right hand of the Fa - ther, have mer - cy on us.

Verse 3: Cantor/Choir

3. For you a - lone are the Ho - ly One, you a - lone are the

3. Lord, you a - lone are the Most High,

3. Je - sus Christ, with the Ho - ly

3. Spir - it, in the glo - ry of God the
in the glo - ry of the

3. Fa - ther. A - men. A - men.

poco rit.

Final Refrain: All

Glo - ry to God, and peace, peace to

S/Descant ff

A/Melody

Glo-ry to God in the high-est, and on earth peace to

T

B ff

peo - ple of good will. *fff*

div.

peo - ple of good will. *non rit.*

fff *non rit.*

PSALM 118: THIS IS THE DAY

Refrain: Rhythmic and joyful (♩ = ca. 160) 1st time: Cantor, All repeat; thereafter: All

Melody (a tempo)



Musical notation for the melody part of the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of a series of eighth and quarter notes, ending with a quarter rest.

This is the day the Lord has made; let us re-joyce and be glad. —

Soprano (a tempo)



Musical notation for the soprano part of the first system, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The part consists of chords and a few moving notes, ending with a quarter rest.

Al - le - lu - ia! Al - le - lu - ia! —

Alto

Tenor

Bass

(a tempo)



Musical notation for the alto, tenor, and bass parts of the first system, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. The parts consist of chords and some moving lines, ending with a quarter rest.

(♩) Fine



Musical notation for the melody part of the second system, identical to the first system, ending with a double bar line and a fermata.

This is the day the Lord has made; let us re-joyce and be glad. —

(♩) Fine



Musical notation for the soprano part of the second system, identical to the first system, ending with a double bar line and a fermata.

Al - le - lu - ia! Al - le - lu - ia! —



Musical notation for the alto, tenor, and bass parts of the second system, identical to the first system, ending with a double bar line and a fermata.

Christians, to the Paschal Victim

(Victimae Paschali Laudes)

Poetic Sequence for Easter
Victimae paschali laudes

VICTIMAE PASCHALI LAUDES
Chant, Mode I (alt.); *Graduale Romanum*, 1974
Adapted and arranged by Ken Canedo

REFRAIN: (♩ = ca. 140) 1st time: Cantor, All repeat; thereafter: All

Em Em/D A7/C# C

Melody

Chris - tians, to the Pas - chal Vic - tim

Harmony

Em/B D/A G D/F# Em (1st time: D.C.)
to Verses

of - fer your thank - ful prais - es!

Final

Am Bm Em Cmaj7 Bm7 Em Fine

A - men. Al - le - lu - ia.

VERSES 1, 2

Em A Cmaj7 Em Cmaj7

1. A Lamb the sheep re - deems; Christ, who
2. Death and life have con - tend - ed in that

G Em Am7

1. on - ly is sin - less, The rec - on -
2. com - bat stu - pen - dous: The Prince of

Bm7 Cmaj7 Bm7 Em 1st time: to Verse 2
2nd time: D.C.

1. ciles _____ sin - ners to the Fa - ther. _____
2. life, who died, _____ reigns im - mor - tal. _____

VERSES 3, 4

Bm Em Bm Em Cadd9 Bm7

3. Speak, _____ Ma - ry, de - clar - ing & what you saw, _____ way -
4. Bright _____ an - gels at - test - ing, the shroud and nap - kin

Em G Cmaj7 Em

3. far - ing. "The tomb of Christ, who is liv - ing, the
4. rest - ing. Yes, Christ my hope is a - ris - en; to

Am Em Cmaj7 Bm7 Em 1st time: to Verse 4
2nd time: D.C.

3. glo - ry of Je - sus' res - ur - rec - tion;
4. Gal - i - lee he goes be - fore you."

VERSE 5

G Cmaj7 Em G D Em

5. Christ in - deed from death is ris - en, our new life ob - tain - ing.

G Bm7 Em Cmaj7 Bm7 Em D.C. al fine

5. Have mer - cy, vic - tor King, ev - er reign - ing!

Gospel Acclamation: cf. 1 Corinthians 5:7b–8a

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) (C) (Am7) (Bm) (Am) (D) (Em)
Gm Eb Cm7 Dm Cm F Gm

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

(Am) (Cmaj7/G) (F#°7) (Am/E) (Em/G)
Cm Ebmaj7/Bb A°7 Cm/G Gm/Bb

Christ, _____ our pas - chal lamb, has been sac - ri - ficed; _____

Organ

(G) (Am) (Em/G) (Em) (D)
Bb Cm Gm/Bb Gm F

_____ let us then feast with joy in the Lord.

PRAYER OF THE FAITHFUL

Lord, Hear Our Prayer

ORACIÓN DE LOS FIELES

Te Rogamos, Óyenos

ADORO TE DEVOTE

Adapt. Tony Alonso

Gently / Suave $\text{♩} = 100$

Re Remaj⁷ Sol/Re Sol/Re Mim/Re Re

D Dmaj⁷ G/D G/D Em/D D

p Repeat as needed under Invitation to Prayer /
Se repite como necesario durante la Invitación

Intonation / Entonación

Re Remaj⁷ Sol^{ADD2}/Re Re Mim⁷ Mim/La Re/La Re Sol maj⁹/La

D Dmaj⁷ G^{ADD2}/D D Em⁷ Em/A D/A D Gmaj⁹/A

5
Cantor

Te ro - ga - mos, ó - ye - nos, Lord, — hear our prayer. —

Response / Respuesta

Re Remaj⁷ Sol^{ADD2}/Re Re Mim⁷ Mim/La Re/La Re

D Dmaj⁷ G^{ADD2}/D D Em⁷ Em/A D/A D

9
S, A, Assembly / Asamblea

B Te ro - ga - mos, ó - ye - nos, Lord, — hear our prayer.

HOLY

Intro: With movement (♩ = 132-138)

4 *f*

Ho-ly, Ho-ly, Ho-ly Lord God of hosts.

Heav-en and earth are full of your glo-ry.

Soprano *ff*

Alto

Ho - san - na in the high - est.

Tenor

Bass *ff*

unison *mf*

f

Bless - ed is he who comes in the name of the

S *ff*

A

Lord. Ho - san - na in the high - est.

T

B *ff*

rit. *fff*

molto rit.

Ho - san - na in the high *div.* - est.

rit. *fff*

molto rit. *div.*

WHEN WE EAT THIS BREAD

Priest

Soprano 2 *f*

Alto

Tenor 2

Bass *f*

The mys-ter - y of faith. When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.

AMEN

Priest

Strong ($\text{♩} = 84-88$)

Through him, and with him... ...for ev - er and ev - er.

Soprano/All *f*

Alto

Tenor

Bass *f*

A - men, a - men, a - men.

ff *div.* *rit.* *molto rit.* *fff*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *div.* *fff*

Easter Lamb of God



Lamb of God__ you take__ a - way the



sins of the world, have mer - cy on us.



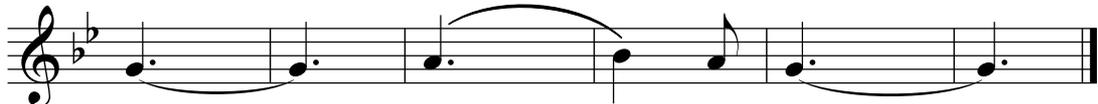
Lamb of God__ you take__ a - way the



sins of the world, have mer - cy on us.



Lamb of God__ you take a - way the sins of the

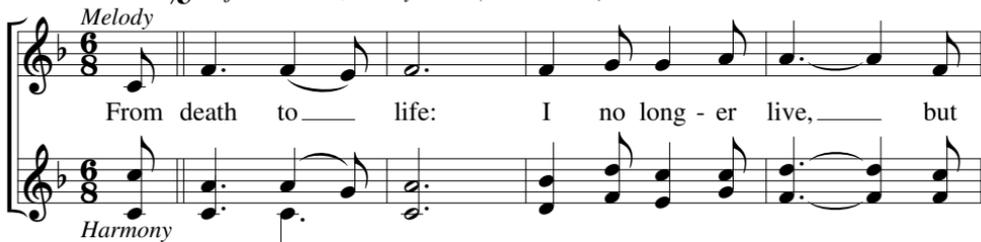


world, Grant_____ us peace._____

NEW CREATION

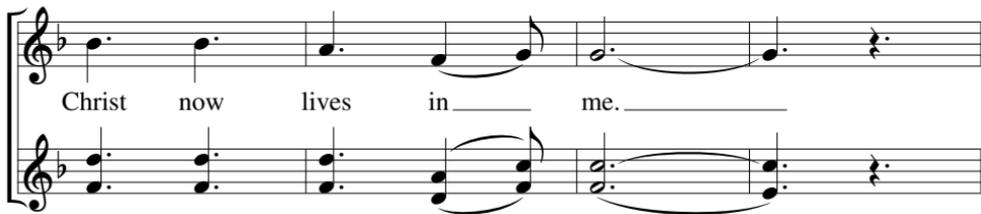
 Refrain: Slow, steady build (♩. = ca. 58)

Melody

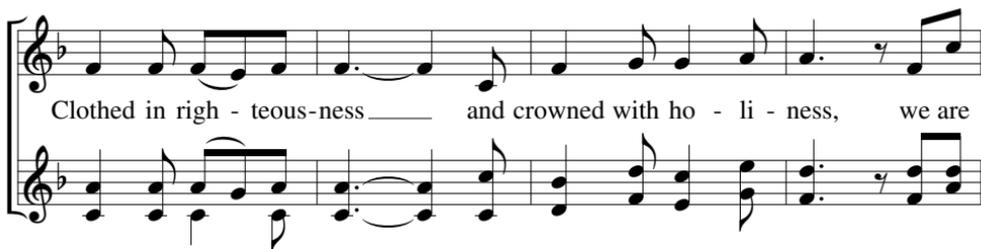


From death to ___ life: I no long - er live, ___ but

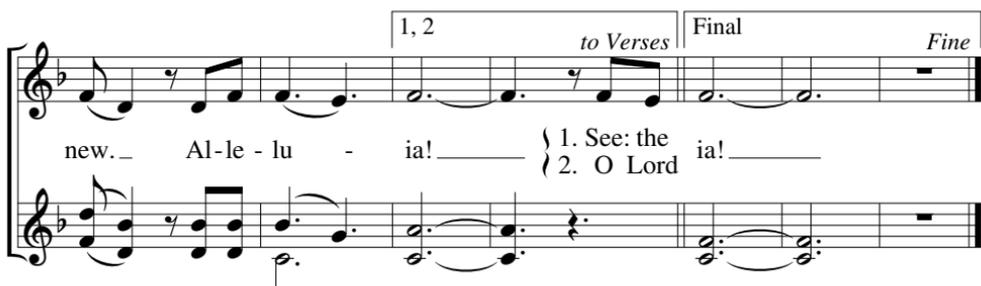
Harmony



Christ now lives in ___ me. ___



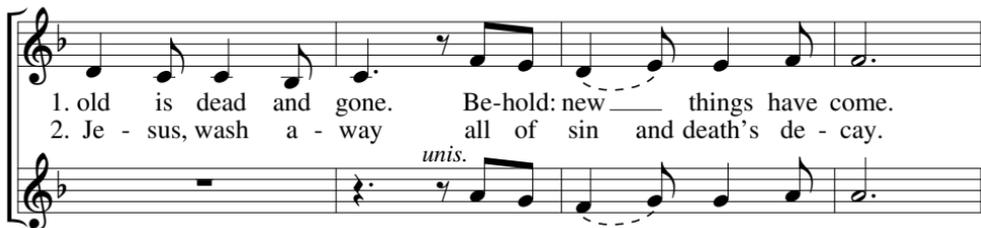
Clothed in righ - teous-ness ___ and crowned with ho - li - ness, we are



new. Al-le - lu - ia! ___ } 1. See: the
2. O Lord ia! ___

1, 2 to Verses Final Fine

Verses



1. old is dead and gone. Be-hold: new ___ things have come.
2. Je - sus, wash a - way all of sin and death's de - cay.

unis.

1. Fit us for sal - va - tion. _____ } Al - le -
 2. Make us new cre - a - tions. _____ }

1, 2. lu - ia, al - le - lu - ia. _____ De -

1, 2. light in re - demp - tion's _____ song. _____ From

D.S.

Text: Jackie François, b. 1983.

Music: Jackie François; arr. by Rick Modlin, b. 1966.

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I AM THE BREAD OF LIFE

Verses

unison

1. I am the Bread of life. ___ You who come to me
2. The bread that ___ I will give ___ is my flesh for the
3. Un - less ___ you ___ eat ___ of the flesh of the
4. I am the Res - ur - rec - tion, ___ I ___
5. Yes, Lord, ___ we be - lieve ___ that ___ you ___

1. shall not ___ hun - ger; ___ and who be - lieve in me shall not
2. life of the world, ___ and if you eat ___ of this
3. Son of ___ Man ___ and ___ drink ___ of his
4. am the ___ life. ___ If you be - lieve ___ in ___
5. are the ___ Christ, ___ the ___ Son ___ of ___

1. thirst. ___ No one can come to me un -
2. bread, ___ you shall ___ live for ev - er,
3. blood, and drink ___ of his blood, you
4. me, ___ e - ven though you die, ___
5. God, ___ who ___ have ___ come in -

Refrain

1. less the ___ Fa - ther beck - ons.
 2. you shall ___ live for ev - er.
 3. shall not have life with - in you.
 4. you shall ___ live for ev - er.
 5. to ___ the ___ world. ___
- And I will raise ___ you

I AM THE BREAD OF LIFE, cont. (2)

up, _____ and I will raise _____ you up, _____ and I will

raise _____ you up _____ on the last _____ day.

Text: John 6:35, 44, 51, 53-54; 11:25-27; Suzanne Toolan, RSM, b. 1927.

Music: Suzanne Toolan, RSM.

Text and music © 1966, 1970, 1986, 1993, 2005, GIA Publications, Inc. All rights reserved. Used with permission.

WORTHY IS THE LAMB

Refrain: Moderate and flowing (♩ = ca. 104)

Descant

mf

Wor-thy is the Lamb that was slain to re -

Melody

mf

Wor-thy is the Lamb that was slain _____ to re - ceive

ceive hon - or and glo - ry. Wor - thy are the

hon - or and glo - ry. Wor - thy are the ones who be -

ones who be - lieve, re - ceive the good - ness of God, the

lieve _____ to re - ceive the good - ness of God. _____

	1-3 to Verses	Final	<i>Fine</i>
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good - ness of God.

	1-3 to Verses	Final	<i>Fine</i>
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good - ness of God.

Verses



1. Wor - thy are you, O Pas - chal Lamb. Wis - dom and
2. Wor - thy are you, O Bread of Life. Sal - va - tion and
3. Wor - thy are you, O Ris - en Christ. Won - ders and



1. strength be - long now to you. You laid down your
2. joy be - long now to us. By con - quer - ing
3. signs, re - veal - ing your might. Your pow - er and



1. life and died up - on the cross: we've be - come a
2. death and ris - ing to new life, we've be - come a
3. glo - ry shine up - on our lives: we've be - come your



1. peo - ple of hope. _____
2. peo - ple of praise. _____
3. light for the world. _____

Text: Based on Revelation 5:9-14; Ricky Manalo, CSP, b. 1965.

Music: Ricky Manalo, CSP.

Text and music © 1997, Ricky Manalo, CSP. Published by OCP. All rights reserved.

Verses (♩. = ca. 60)



1. Peo-ple of God, see the morn-ing is new; ♪ rise from your
2. Peo-ple of God, let your fear fall a - way. Your chains have been
3. Peo-ple of God now re - joic - ing in Christ, ♪ car - ry your



1. sleep-ing and run to the tomb. Come and see! Come and
2. bro-ken; a - ban - don your shame. Lift your hearts! Lift your
3. joy to the dark-ness of night. Tell the world! Tell the



1. see! He is a - live! _____ A grave that is emp - ty, a
2. hearts! He is a - live! _____ ♪ Here now is mer - cy em -
3. world! He is a - live! _____ ♪ Hear the good news of this



1. prom - ise ful - filled. God who was with us is here with us
2. brac - ing your soul; here the ful - fill - ment that once was fore -
3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro -



1. still. He is here! He is here! He is a - live! _____
2. told. It is true! It is true! He is a - live! _____
3. claims: He is Lord! He is Lord! He is a - live! _____

Refrain

Melody



Al - le - lu - ia! Love is a-live;_ con-quired the grave_

8

Harmony
(Alto and/or Tenor)



_ and de-feat - ed the night._ Al - le - lu - ia!

8



Love is a-live!_ The Son has a - ris-en for all. Your

8



3

peo-ple sing al - le - lu - ia!



3

ALLELUIA! ALLELUIA!

1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;
2. Now the i - ron bars are bro - ken, Christ from death to life is born,
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

1. Sing to God a hymn of glad - ness, Sing to God a hymn of praise.
2. Glo - rious life, and life im - mor - tal, On this res - ur - rec - tion morn;
3. Al - le - lu - ia to the Sav - ior, Who has won the vic - to - ry;

1. He who on the cross as Sav - ior For the world's sal - va - tion bled,
2. Christ has tri - umphed, and we con - quer By his might - y en - ter - prise,
3. Al - le - lu - ia to the Spir - it, Font of love and sanc - ti - ty;

1. Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.
2. We with him to life e - ter - nal By his res - ur - rec - tion rise.
3. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Joyful, Joyful, We Adore Thee

Sing with All the Saints in Glory

James Biery

Based on *HYMN TO JOY*

by Ludwig van Beethoven, 1770-1827, adapt.

Final Stanza

Maestoso

*(Descant)

46

*Sing "Ah" or any comfortable syllable designated by the director.

51

soaring

57

rall.